

# DÁNIEL JANCA – PERCUSSIONIST & DRUMMER

DANIELJANCA.COM

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BORN 1991, HUNGARY



DÁNIEL JANCA PHOTO: LÁSZLÓ ENMER 2023



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## ENGAGEMENT

- Dániel worked with leading artists, at prestigious venues, festivals including:

József Balog, Kristóf Baráti, Nik Bärtsch, Jeroen Berwaerts, Károly Bojtos, Gábor Boldoczki, Jeffrey Brooks, Boris Brott, Michael Burritt, José Carreras, Unsuik Chin, Vicky Chow, David Cossin, José Cura, Béla Drahos, Rebeka Drahos, Rémi Durupt, Péter Eötvös, Ádám Fischer, Iván Fischer, Nicolò Umberto Foron, Giovanni Guzzo, Arlen Hlusko, Heinz Holliger, Aurél Holló, Kobayashi Ken-Ichiro, Zoltán Kocsis, Gidon Kremer, György Kurtág, Helmut Lachenmann, David Lang, Gergely Madaras, Sergei Nakariakov, Alina Pogostkina, Zoltán Rácz, Joshua Redman, Steve Reich, Todd Reynolds, Maxim Rysanov, Ferenc Snétberger, Mark Stewart, Gábor Takács-Nagy, Gábor Tarkövi, Mikel Urquiza, Gregory Vajda, Zoltán Vácz, István Várdai, György Vukán;

Amadinda Percussion Group, Ju Percussion Group, PASIC All-Star International Percussion Ensemble; Kremerata Baltica, Ligeti Ensemble, Liszt Ferenc Chamber Orchestra, Budapest Strings, UMZE, Synergy Vocals, World Percussion Group; Budapest Festival Orchestra, Concerto Budapest, Hungarian National Philharmonic Orchestra, Orfeo Orchestra; Péter Eötvös Foundation;

Alte Oper (Frankfurt), Bridgewater Hall (Manchester, UK), Budapest Music Center, Carnegie Hall (New York), House of Music Hungary (Budapest), Konzerthaus (Vienna), Liszt Academy of Music (Budapest), Maison de la Radio et de la Musique (Paris), Musikverein (Vienna), Muziekgebouw (Eindhoven), National Center for the Performing Arts (NCPA) (Beijing), Palace of Arts (Budapest), Pesti Vigadó (Budapest), Sibelius Academy (Helsinki), Stadtcasino (Basel), Stefaniensaal (Graz), Vatroslav Lisinski Concert Hall (Zagreb); Bang on a Can Summer Festival & LOUD Weekend (North Adams, MA, USA), China Shanghai International Arts Festival (Shanghai), Festival Academy Budapest, International Festival of Dance and Music (Bangkok), Kaposfest (Kaposvár), Percussive Arts Society International Convention (PASIC) (San Antonio, TX, USA), Ravello Festival (Ravello, Italy), Sopron Drum Festival (Sopron), Taiwan International Percussion Convention (TIPC) (Taipei National Concert Hall).

- Dániel performed the music of composers including:

Thomas Adés, George Antheil, Andy Akiho, Carl Philipp Emanuel Bach, Johann Sebastian Bach, Béla Bartók, Nik Bärtsch, Bob Becker, Leonard Bernstein, Harrison Birtwistle, Claude Bolling, Jeffrey Brooks, Michael Burritt, Gary Burton, John Cage, Casey Cangelosi, Elliott Carter, Unsuik Chin, Elliott Cole, Chick Corea, François Couperin, Claude Debussy, Jacob Druckman, László Dubrovay, Péter Eötvös, George Gershwin, Alberto Ginastera, Sofia Gubaidulina, Bruce Hamilton, Lou Harrison, Aurél Holló, Alan Hovhaness, Philippe Hurel, Maki Ishii, Balázs Juhász, Compagnie Kahlua, Gene Koshinski, György Kurtág, Helmut Lachenmann, David Lang, Paul Lansky, György Ligeti, Mitch Markovich, Áskell Másson, Emma O'Halloran, Clair Omar Musser, Nicolas Martyniow, John Psathas, Steve Reich, Attila Reményi, Kevin Volans, Igor Stravinsky, Sergei Prokofiev, Maurice Ravel, Mathew Rosenblum, Eric Sammut, Emmanuel Séjourné, Dmitri Shostakovich, Markus Stockhausen, Gordon Stout, Georg Philipp Telemann, Andrew Thomas, Hans Thomalla, Mikel Urquiza, Edgard Varèse, Zoltán Vácz, Claude Vivier, Dave Weckl, Justin Wright.

- From 2025/2026, Dániel is teaching percussion at the University of Pécs.
- Since 2021/2022, he is teaching percussion & drums at the Lycée Français Gustave Eiffel de Budapest.
- He was a member of two Budapest-based symphony orchestras, a jazz and an electronic music group.

## CONCERT HIGHLIGHTS / SOLO, SMALL GROUP, ENSEMBLE

- 2025 | Carnaval of drummers - marimba-electronics-visuals with Ákos Janca @ Budapest
- 2024 | Bang on a Can Summer Festival & LOUD Weekend @ MASS MoCA (North Adams, MA, USA)
- 2024 | Soloist/co-principal with the World Percussion Group directed by Tim Palmer (UK, SWE, FIN, EST, DEN)
- 2024 | Solo concert and presentation @ Transparent Sound New Music Fest. – House of Music (Budapest)
- 2024 | Percussion trio premiere by Péter Tornyai @ Transparent Sound New Music Fest. – Lóvasút (Budapest)
- 2023 | Duo concert with Rebeka Drahos (flute), performing Cangelosi, Lang, Koshinski @ Liszt Academy (Budapest)
- 2023 | Evening concert soloist @ TIPC – Taiwan International Percussion Convention – Taipei National Concert Hall
- 2023 | Solo concert and presentation @ Liszt Academy of Music Doctoral School (Budapest)
- 2023 | Electroacoustic music program for families with Ákos Janca @ Palace of Arts (Budapest)
- 2023 | Small group concert with Nik Bärtsch @ House of Music (Budapest)
- 2023 | Soloist in premiere of Mikel Urquiza's percussion concerto – Savaria Sym. Orch. & Péter Eötvös Found. (HU)
- 2023 | Ensemble performances of Ligeti – Budapest Sound Collective @ Transparent Sound New Music Fest. (HU)
- 2022 | Quartet concert with the Musiciens Libres small chamber group @ Liszt Academy of Music
- 2022 | Solos and duos with Rebeka Drahos (flute) @ Liszt Academy of Music
- 2022 | Unsuk Chin's Fantaisie mécanique – Danubia Orchestra & Péter Eötvös Found. @ Budapest Music Center
- 2022 | J. S. Bach trio sonata with Rebeka Drahos (flute) and Emese Mali (piano) @ Hungarian National Radio
- 2021 | Solo marimba performance for the Hungarian Academy of Arts' Section of Music @ Pesti Vigadó
- 2021 | Percussion chamber music w/ Concerto Budapest – Debussy, Becker, Bánkövi, Treuting, Holló, Gershwin
- 2020 | Debussy arrangement for percussion quartet by Aurél Holló @ Liszt Academy of Music
- 2020 | J. S. Bach arrangements for flute and percussion duo with Rebeka Drahos @ Budapest
- 2020 | Classical-jazz fusion trios and quartets with the Fairy Garden group @ Budapest
- 2019 | Steve Reich's Music for Ensemble and Orchestra – Hungarian premiere @ Liszt Academy of Music
- 2019 | Solo marimba performance for Attila Reményi's composer's concert @ Győr, HU
- 2019 | Percussion duo concerts with David Degge – Reich, Weinberg, Reményi, Treuting, Holló.
- 2019 | Claude Bolling's Jazz Suite w/ Rebeka Drahos (fl.), Krisztián Oláh (pn), Tibor Fonay (b) @ Hungari. Nat. Radio
- 2019 | Solo vibraphone performance for arts exhibition @ Szentendre, HU
- 2019 | J. S. Bach arrangements for flute and percussion duo with Rebeka Drahos – Bach Mindenkinek Fest. @ HU
- 2019 | S. Gubaidulina: Galgenlieder à 5 quintet with Ligeti Ensemble @ Budapest Music Center
- 2019 | Soloist in László Dubrovay's percussion concerto with Concerto Budapest orch. & Zoltán Rác @ Pesti Vigadó
- 2018 | Bartók Béla: Sonata for two pianos and percussion @ Hungarian Radio (Budapest)
- 2018 | Sopron Drum Festival with the percussion class of the Bartók Béla Konzervatórium & Aurél Holló @ Sopron
- 2018 | Chamber music concerts with the Budapest Festival Orchestra @ Hungary
- 2017 – 2018 | 10 solo performances nationwide for the Fischer Annie Scholarship Award @ HU
- 2017 | Chamber music concerts with the Budapest Festival Orchestra @ Hungary
- 2016 | Harrison Birtwistle trio with Jeroen Berwaerts & Tamás Pálfalvi @ Liszt Academy (Budapest)
- 2016 | Péter Eötvös Foundation's performance with Gregory Vajda & Helmut Lachenmann @ BMC (Budapest)
- 2016 | Steve Reich's Desert Music with Synergy Vocals & Zoltán Rác @ Liszt Academy (Budapest)
- 2016 | Percussion Masters diploma recital – Steve Reich, Paul Lansky, Bruce Hamilton, Aurél Holló @ Liszt Academy
- 2015 | PASIC All-Star International Percussion Ensemble & Michael Burritt @ PASIC 2015 (San Antonio, TX, USA)
- 2014 | Amadinda Percussion Group's New Year's Eve concert @ Liszt Academy (Budapest)
- 2014 | David Lang's The So-Called Laws of Nature quartet with Zoltán Rác, Aurél Holló, Gyula Lajhó @ Liszt Academy
- 2014 | Northwestern University & Liszt Academy joint contemporary chamber music program @ Liszt Academy
- 2014 | Stravinsky, Antheil, Ginastera with Amadinda Percussion Group & Ju Percussion Group @ Müpa (Budapest)
- 2014 | Kaposfest chamber music festival lead by Kelemen Quartet @ Kaposvár
- 2014 | Percussion Bachelor diploma recital – John Psathas, John Cage, Philippe Hurel, Maki Ishii @ Liszt Academy
- 2013 | Steve Reich's Mallet Quartet, Double Sextet, Music for 18 Musicians directed by Zoltán Rác @ Liszt Academy

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## COMPETITIONS

- 2021 | 1st prize – Absolute first prize at the 6th Danubia Talents International Online Music Competition (Online)
- 2021 | 1st prize – Prix d'Honneur & 1er Prix à L'unanimité Prizes at France Music Competition (Online)
- 2021 | 1st prize – Soloist category of the International Moscow Music Competition (IMMC) (Online)
- 2021 | 1st prize – Chamber music category of the International Moscow Music Competition (IMMC) (Online)
- 2012 | 1st prize – 10th Italy Percussive Arts Society (PAS) International Competition, Timpani Category (Fermo, Italy)
- 2009 | 2nd prize – 10th National Percussion Competition (Budapest, Hungary)
- 2008 | Special prize – 5th National Chamber Music Competition (Szeged, Hungary)

## EDUCATION / PERCUSSION [15+ years]

- 2021 – | Perc. Doctorate DLA | Liszt Academy of Music (Budapest) | superv: Miklós Spányi, István Szabó
  - 2017 – 2018 | Perc. Pedagogy MA | Liszt Academy of Music (Budapest) | superv: Aurél Holló, Miklós Holló
  - 2011 – 2016 | Perc. Perform. BA & MA | Liszt Academy of Music (Budapest) | prof: Zoltán Rácz, Szabolcs Joó
  - 2006 – 2011 | Perc. Perform. | King St. Stephen Secondary School of Music (Budapest) | prof: Boglárka Fábry
  - 2001 – 2006 | Perc. Perform. | Aelia Sabina Elementary Music School (Budapest) | prof: Tibor Kovács
- + 2015 | Northwestern Uni. (USA) Percussion Symposium | She-e Wu, Christopher Lamb, Vadim Karpinos, Paul Vertico
- + 2009 – | Masterclasses | Marc Damoulakis, Gordon Stout, Pedro Carneiro, Amadinda Percussion Group

## EDUCATION / JAZZ DRUM [4+ years]

- 2012 – 2013 | Jazz Drum Perf. BA | Liszt Academy of Music (Budapest) | prof: György Jeszenszky, Ákos Benkó
  - 2010 – 2012 | Jazz Drum Perf. | Béla Bartók Secondary School of Music (Budapest) | prof: Tamás Geröly
  - 2009 – 2010 | Jazz Drum Perf. | Private (Budapest) | prof: György Jeszenszky
- + 2016 & 2018 | Croatia Drum Camp | Steve Gadd, John Riley, Horacio Hernandez, Claus Hessler
- + 2009 – | Masterclasses | Dave Weckl, Gergő Borlai, Lamantin Jazz Camp and Festival

## EDUCATION / OTHER

- 11 yrs. | Classical Solfeggio and Music Theory (elementary school & secondary school & university)
- 7 years | Classical Piano (elementary school & secondary school & university)
- 6 years | Classical Music History (secondary school & university)
- 2 years | Classical Music Composition (secondary school)
- 3 years | Jazz Theory (secondary school & university)
- 2 years | Jazz Music History (secondary school & university)
- 2 years | Jazz Piano (secondary school)
- 3 years | Acoustics (secondary school)

## SCHOLARSHIPS

- 2 x Fischer Annie Scholarship Award – Hungarian Ministry of Human Resources
- Budafok Government
- MOL – New Europe Foundation
- Bank of China
- Liszt Academy Budapest
- National Cultural Fund of Hungary
- Erste Bank
- Percussive Arts Society – Armand Zildjian

## OTHER

- Proficient audio, video, graphics, web software skills – Logic Pro, iZotope RX, Final Cut Pro, Affinity, RapidWeaver
- Languages – Hungarian (native), English (fluent)
- Interests – Philosophy, Technology

## INTRODUCTION

### • 1379 characters:

Dániel blends artistic ideas inspired by a broad engagement with both classical and modern music. His multifaceted solo concert programs span adaptations of Baroque music, choreographed body-percussion, mime, and improvised electroacoustic music accompanied by live visualization. Dániel's creative electroacoustic project, **SUPERSONIC**, is marked by an out-of-the-box approach to curating musical experiences. He plays percussion concertos, records contemporary works, formed a duo with flutist **Rebeka Drahos** and frequently collaborates with chamber groups and ensembles. Dániel performed at some of the foremost percussion events and venues worldwide. In addition to performing, he is an educator, teaching at the Lycée français Gustave Eiffel de Budapest and, beginning in September 2025, at the University of Pécs. He is pursuing doctoral research at the Liszt Academy of Music Budapest, focusing on adaptations of Johann Sebastian Bach's music for percussion, with particular consideration of Bach's own adaptations. His training includes over fifteen years of classical percussion and over four years of jazz drum studies. The musical endeavors of Dániel are frequently described as innovative and experimental. His expertise in contemporary/new music and a deepening knowledge of early music serve the dual pursuit of pioneering and nurturing traditions. — danieljanca.com

### • 1092 characters:

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### • 417 characters:

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### • 205 characters:

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### • 56 characters:

Dániel Janca - percussionist, drummer. — danieljanca.com